

CATALOGUE
OF
VALUABLE MINIATURES,

ALSO

SNUFF BOXES AND FANS,

COMPRISING

The Property of the Lady Teardale,

INCLUDING

MINIATURE PORTRAITS

OF MARY, COUNTESS OF CORK, by Louis Sicardi ; CHARLES SPENCER, DUKE OF MARLBOROUGH, by Zincke ; SAMUEL SHELLEY, by Himself ; THE HON. EDWARD PERCIVAL, by John Smart ; THE HON. MRS. PERCIVAL, by Nathaniel Hone ; RICHARD BRINSLEY SHERIDAN, by Plimer ; LADY WILLIAM RUSSELL, by George Engleheart, etc. ; LOUIS DE CRILLON, by Louis Lerambert ;

ALSO

BOXES WITH MINIATURES, BOTH ENGLISH AND CONTINENTAL,
including PORTRAITS OF THE DUC DE MAINE, by Petitot ; SIR ROBERT WALPOLE, by Nathaniel Hone ; QUEEN CHARLOTTE, EDWARD GIBBON and GEORGE IV ;

UNIDENTIFIED MINIATURES,

by or attributed to L. Corbet, Richard Cosway, Gautier, Villiers Huet, Isabey, J. M. Moreau le Jeune, A. Pope, J. A. Rouquet, J. R. Smith, etc.

DECORATIVE AND EARLY MINIATURES, GOLD AND OTHER BOXES, &c. ;

ALSO

FINE MINIATURES,

The Property of the Dowager Countess of Gosford,

including SIR FRANCIS DRAKE, by Nicholas Hilliard ; SIR ISAAC NEWTON, by Zincke ; GENERAL FLEETWOOD, by Samuel Cooper ; LADY RAWLINGS, by John Hoskins ; MILLICENT, COUNTESS OF GOSFORD, by Ozias Humphrey ; ARTHUR, FIRST EARL OF GOSFORD, by John Smart ;

FINE EARLY ENGLISH ENAMELS, ETC.

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Mayfair 1784, 1785.

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CATALOGUE
OF
VALUABLE MINIATURES,
ALSO
SNUFF BOXES AND FANS.

FIRST DAY'S SALE.

Wednesday, May 13th, 1925.

The Property of the Lady Wendarale.

FANS.

LOT		
1	An Empire Minuet Fan, of pierced ivory, painted with a sacrifice by cupids, theouters of finely worked gold set with various stones	2
2	A late 18th Century Fan, the leaf painted with a scene of Boaz and Ruth; and a Minuet Fan, with the Judgment of Paris	2
3	An English late 18th Century Fan, in ivory, pierced and painted with a medallion of "Music"	1
4	A Louis XVI Wedding Fan, painted with pastoral scenes, two medallion portraits and ciphers, with finely carved ivory sticks andouters	6 10
5	A late 18th Century Fan, with spangled leaf painted with a domestic scene, and with two colour print medallions	3 5
6	Two Louis XVI Fans, one painted with the signing of a marriage contract, and the other with an al fresco scene	2
do		9

3 | 5

7 Two late 18th Century Fans, one in tortoiseshell; both with figure scenes 2

8

8 Two English mid-18th Century Fans, the leaves painted with pastoral scenes 2

5 | 15

9 A "Vernis Martin" Fan, painted with classical and "Chinoiserie" medallions

6

10 A Louis XV Fan, with carved and painted ivory sticks, the leaf painted with the Return of Ulysses; and another, with a stage scene 2

6 | 15

11 A fine Louis XVI Fan, with carved and gilt ivory sticks and outers, the leaf painted with a betrothal scene

7 | 10

12 A Louis XV Fan, with finely carved ivory sticks and outers, the leaf painted with a classical scene

3 | 10

13 A Louis XV Fan, with carved and gilt ivory sticks, the leaf painted with an al fresco scene of dancers

6

14 A Louis XV Fan, with carved and gilt mother-o'-pearl sticks and outers, the leaf painted with a classical scene

22

DECORATIVE MINIATURES.

5

15 A Lady, half-length, in petunia gown, *after Smart*, in enamel frame set with stones

7

16 A Lady, in plain frame, oval, $3\frac{1}{8}$ in.; and another, *after Engleheart*, in pearl frame 2

21

17 Lady Blunt, *after Engleheart*, in pierced frame set with diamond and emeralds

18 Two others of the Misses Rodden, *after Engleheart*, in gold locket frames chased 2

19	Miss Savage, <i>after Cosway</i> , in pearl frame, set at the back with rose diamonds; and another, in frame set with pastes	2	24
20	A Lady, <i>after Plimer</i> , in pearl frame; and another, in gilt metal frame	2	95
21	A Lady, <i>after Cosway</i> ; and another; both in pearl frames	2	23
22	Two others, both in pearl frames	2	1810.
23	A Lady, in pearl frame, <i>after Cosway</i> ; and two others, <i>one after Cotes</i>	3	910
24	Kitty Clive, <i>after Cosway</i> , and Miss Sarah Trimmer, <i>after Plimer</i> ; both in frames set with pastes	2	55
25	A Man, <i>after Cosway</i> , in grey coat, nearly half-length, oval, 3 $\frac{5}{8}$ in.		1210
26	Two gilt Wall Frames for Miniatures, with trophies of horticultural implements; another, with musical trophies; and a pair of small oval Frames	5	6
26A	A fine old carved and gilt Wall Frame for Miniatures, set round with cherubs' heads in full relief, 23 in.; and another, with pierced scroll frame, 22 in.	2	715
PICTURE MINIATURES.			
27	Henry VII, <i>after Hans Holbein</i> , water-colour on paper, 5 $\frac{1}{2}$ in. by 4 in., in tortoiseshell and ebony frame		215
28	The Virgin and Child, <i>after Fra Angelico</i> , water-colour on paper, 8 in. by 5 $\frac{3}{4}$ in., in gilt frame carved as a benetier		310
29	The Countess of Leicester, <i>after Holbein</i> , 5 $\frac{1}{2}$ in. by 4 $\frac{3}{4}$ in.; and Dr. Chaffin, signed P. O. (mon.), 4 $\frac{7}{8}$ in. by 4 $\frac{1}{8}$ in.	2	11
30	Sir Kenelm Digby, an enamel, by Bone, oval, 3 $\frac{7}{8}$ in., framed		515

3 5 31 Peter the Great, standing watching a battle, water-colour, 6 in. by 5 in., framed *Blairie*

3 5 32 Sir Henry Spelman (1561-1643), *after Cornelius Jansens*, oval, 3½ in., in silver and tortoiseshell frame; another of John, Bishop of London; and a third of Claire Eugene, Infanta of Spain, the last in oils *Heun* 3

1 15 33 A Lady, c. 1680, half-length, seated holding fruit and flowers in her lap beneath a canopy, an easel and book at her side, *signed B R*, oval, 4½ in., in metal frame *Blairie*

3 15 34 "Le Serment d'Amour," *after Fragonard*, in ormolu frame; and an early 18th Century Landscape in gouache, in tortoiseshell frame 2 *do*

2 5 35 A Paris Street Scene, *signed "J. M. Moreau jeune, 1776,"* water colour, upright oblong, 4½ in. by 2½ in. *Hackenus*

5 5 36 A Visit to a Fortune Teller, finely painted on ivory, circular, 2½ in., late 18th Century, in gilt frame *Blairie*

CONTINENTAL MINIATURES.

1 1 37 Jean Baptiste Greuze, half-length, in brown coat and purple scarf, holding a crayon in his right hand, oblong, 3 in. by 2½ in. *faceb*

2 7 38 A Painter, *temp. Louis XIV*, *after Largillière*, standing, half-length, full faced, in full bottomed wig and brown coat, holding a brush in his hand, 2½ in. by 2½ in. *liftree*

2 10 39 Voltaire at the age of fifty, standing to right, half-length, holding a book in his hand, *by or after Baudouin*, oblong, 4 in. by 3½ in. *Blairie*

5 40 Madame Vigée Lebrun, oval, 2½ in.; and A Head of a Girl, *after Greuze*, 2½ in., in frame set with garnets 2 *do*

2 5 41 Charles Lebrun, the painter, head and shoulders facing holding a palette and paint brushes in his right hand, circular, 2½ in. *do*

42 Admiral Michael Adrian de Ruyter, in armour, head and shoulders, circular, $3\frac{1}{2}$ in.; and a finely painted Miniature of a Man of the same period, with flowing hair, in embroidered brown coat and pink scarf, oval, $2\frac{3}{4}$ in., in silver frame set with pastes 2

43 A Girl, *Empire period*, half-length, standing with crayon in her hand and musical scales beside her, signed "Strasbourg, 1807," oblong, $2\frac{7}{8}$ in. by $2\frac{1}{4}$ in.; and another, half-length, standing with roses in her arms, oval, $2\frac{3}{4}$ in. 2

44 A LADY, *Empire period*, seated on a sofa, three-quarter length facing, with white frilled cap and pink dress trimmed with grey fur, oval, $3\frac{1}{2}$ in. 2

45 A LADY AND CHILD, *Empire period*, the lady seated on a chair on a balcony, the child standing on a stool and putting her arms round the mother's neck, circular, $3\frac{3}{4}$ in. 2

46 A Lady, c. 1790, head and shoulders, facing, in lace cap trimmed with lace, white fichu and black dress, oval, $3\frac{1}{2}$ in. 2

47 A Lady, c. 1780, full face, head and shoulders, in loosely draped white dress and blue mantle, holding a rose she has plucked from a bush, circular, $3\frac{7}{8}$ in. 2

48 Henriette de Bourbon Conti, Duchess of Orleans, enamel, standing half-length facing, in white dress and veil, crimson and brown drapery behind, oblong, 3 in. by $2\frac{1}{8}$ in. 2

49 Madame Vigée Lebrun, seated painting, a portrait of a child on an easel at the back, oval, $3\frac{1}{4}$ in. 2

50 A Lady, as a shepherdess, oval, $3\frac{1}{2}$ in.; and another, seated in garden, circular, $3\frac{3}{8}$ in. 2

51 Two half-length Miniatures of Ladies, in landscapes, circular, $2\frac{7}{8}$ in. and $2\frac{1}{2}$ in. 2

52 Two others, one in blue gown and the other in frilled muslin dress, oval, $2\frac{1}{2}$ in. 2

53 A Head of a Lady, "en camaieu" on a black ground, circular, $2\frac{1}{2}$ in.; another, Empire period, half-length in profile, on opaque glass, oval, $2\frac{3}{4}$ in.; and another 3

3. 54 General Laval, head and shoulders, in black uniform with silver epaulettes and Cross of the Legion of Honour, oval, $3\frac{1}{2}$ in.; and another of an Officer, in white uniform with red facings, circular, 2 in. *Heun* 2

84 55 A Miniature of a Lady with straw hat trimmed with flowers, half-length in a landscape, circular, $2\frac{7}{8}$ in.; and another of a Lady in green dress, her luxuriant hair tied with a matching ribbon, $2\frac{1}{2}$ in., ascribed to Hall *Bausum* 2

415 56 A Lady, c. 1790, standing in a garden, three-quarter length, in pale blue dress and wide hat, trimmed with striped ribbon, oval, $3\frac{1}{2}$ in. *Blairne*

7 57 Marie de Bourguemond, ascribed to Perrin, half-length, standing in white dress and lavender shawl, circular, $2\frac{7}{8}$ in.; and another of a Lady, c. 1790, in slate blue dress with muslin fichu, oval, $2\frac{5}{8}$ in. *Seal* 2

11 58 A Boy in green coat and falling lace collar, signed *J. Gorbitz*, 1815, oval, $2\frac{5}{8}$ in.; and another *lifetree* 2

12 59 A Lady, by Isabey, half-length standing against foliage, in white Empire gown with blue belt, and crimson shawl with embroidered border *Deader*

210 60 A Gentleman, by Jean André Rouquet, head and shoulders, three-quarters to right, in slate coloured coat and striped waistcoat, signed AR (mon.), oval, $2\frac{3}{8}$ in. *lifetree* *Heun*

25 61 A Lady, seated on sofa, half-length, in slate coloured gown, signed C. B., 1797, oval, $2\frac{5}{8}$ in. *Heun*

25 62 A Lady, c. 1790, head and shoulders facing, in broad straw hat trimmed with mauve satin ribbon and white dress, circular, $2\frac{1}{4}$ in. *Bausum*

4 63 A LADY, seated in a landscape, a drawing on her knees, in white dress and white cap, signed "L. Corbet, fecit, 1798," circular, 3 in. *Hughes*

68 64 A LADY, by Hall, half-length seated in garden on a Trianon chair, in pale blue dress with gauze fichu and pink sash, circular, $2\frac{1}{2}$ in. *Wyberg*

65 BARON D'ARMFELDT, in black uniform with silver epaulettes, head and shoulders, three-quarters to right, *signed "D. Bossi pinxit, 1796,"* circular, $2\frac{3}{4}$ in. 12

66 Le Citoyen St. Just, half-length facing, in plum coloured coat and embroidered orange vest, *signed Bornet*, circular, $2\frac{1}{2}$ in.; and Madame de Saint Just, in shuttle-shaped frame 2 215

67 A LADY, *signed Sené*, half-length facing, in black dress with gauze fichu and pale blue ribbon bows, and wearing a bouquet of blue flowers, circular, $2\frac{3}{4}$ in. 54

68 LE COMTE DE LASALLE, Russian Cavalry General, killed at Wagram, head and shoulders, in full dress uniform, *signed "Girardot 1824,"* oval, $5\frac{1}{2}$ in. 18

69 Two half-length Miniatures of Ladies of the Directoire period, circular, $2\frac{3}{8}$ in., one *signed "Bornet"* 2 18

70 Two others, $2\frac{1}{2}$ in., one *signed "Lemoine 1789,"* of Marie Antoinette 2 14 10

71 A Lady, of the Louis XV period, as Ceres, oblong, $2\frac{5}{8}$ in.; and another as Diana, oval, 2 in. 7

72 A Lady, Empire period, head and shoulders, with black ringlets and white gown, oval, 2 in.; and three others 4 4

73 A pair of Miniatures of a Gentleman and his Wife, c. 1800, oval, $2\frac{3}{8}$ in. 2 4 5

74 A fine Miniature of a Man in blue coat and white stock, *signed "Bouvier p. 179."* oval, $2\frac{7}{8}$ in. 10 10

75 Another, *signed "Latour 179."* oval, $2\frac{3}{8}$ in. 2 5

75A A Miniature of a Boy in black coat and red waistcoat, $2\frac{3}{8}$ in.; and another of a Lady, Empire period, in white dress, green shawl and white turban 2 10

76 A LADY as Venus, half-length, loosely draped, with a Cupid at her shoulder and holding two doves in her arms, *signed "Carteaux, pinxit. 1777,"* oval, $2\frac{1}{4}$ in. 28

7 10

77 PRINCESS PAULINE BORGHESE, sister of Napoleon I, *by Isabey*, head and shoulders, the head facing, the bust three-quarters to right, in white dress, gold belt with blue buckle, and apricot shawl, oval, 3 in. *Blairm*

35

78 Louis de Crillon, a fine enamel, oval, 2 $\frac{1}{8}$ in., *inscribed on the back* "Le Brauve Crillon, peingt, par Loüys Lerambert l'ans 1625"; and a small Enamel of Cardinal Mazarin, in fine metal frame 2 *lifetie*

22

79 A Lady, *School of Petitot*, on enamel, half-length facing, in black dress, oval, 2 $\frac{2}{3}$ in.; and another 2 *Seal*

8 10

80 Monsieur and Mademoiselles de Villeneuve, c. 1780, three half-length figures standing at a stone capital in a park, of fine work, circular, 3 in. *Blairm*

40

81 MARY, COUNTESS OF CORK, wife of Edward Boyle, Earl of Cork, *by Louis Sicardi*, nearly half-length facing, in white gown with pink bands at the top of the arms and white fichu, background of clouds and blue sky, *signed and dated 1789*, circular, 2 $\frac{5}{8}$ in. *Heartin*

[See ILLUSTRATION].

15

82 PRINCESS MARIE HELENE DE FRANCE, half-length in profile to left, in dark grey dress with white and yellow frillings, the blue ribbon of an Order across her breast and her hair tied with a white ribbon, oval, 2 $\frac{7}{8}$ in. *Rebeyg*

[See ILLUSTRATION].

BOXES WITH CONTINENTAL MINIATURES.

2 10

83 A Snuff Box, in marble, circular, 2 $\frac{3}{4}$ in., gold-mounted and set with a medallion of a boy of the Directoire period, in profile *Huges*

3

84 Another, similar, set with a full-faced miniature of a man of the same period *Seal*

4 10

85 A black composition Snuff Box, circular, 3 $\frac{1}{8}$ in., set with a circular miniature of a lady, three-quarter length, standing with a basket of flowers in a formal garden *Blairm*



252



251



81



253



82

Blairman 86 A blonde tortoiseshell Snuff Box, striped with gold, circular, $3\frac{1}{4}$ in., set with a miniature of a lady as Diana 415

do 87 A "vernis Martin" Snuff Box, circular, $3\frac{1}{4}$ in., imitating marble, set with a miniature of a lady in a wood 115

do 88 A tortoiseshell Snuff Box, circular, $3\frac{1}{8}$ in., set with a half-length miniature of a lady, c. 1795 3

do 89 A blonde tortoiseshell Snuff Box, circular, $2\frac{7}{8}$ in., set with a half-length miniature of a lady of the Empire period, standing against a plain background 3 15

Seal 90 A blonde tortoiseshell Snuff Box, circular, 3 in., striped with gold, set with a miniature of a lady, c. 1780, half-length, seated at a table, signed "Dumont" 75

Desarden 91 A horn Snuff Box, piqué with gold, circular, 3 in., set with a well painted miniature of a lady, c. 1800, half-length, in white dress with crimson sash 55

Seal 92 A "vernis Martin" Snuff Box, striped with colours, set with a miniature of a lady, c. 1780, $2\frac{3}{8}$ in. 415

Blairman 93 A blonde tortoiseshell Snuff Box, finely piqué with gold and set with an oval miniature of a lady, head and shoulders, of the Louis XVI period, $2\frac{1}{4}$ in. 415

Seal 94 A black composition Snuff Box, gold mounted and set with a circular miniature of a lady, c. 1780, three-quarter length, seated at a table, $2\frac{7}{8}$ in. 3 15

Nyborg 95 A green "vernis Martin" Snuff Box, circular, 3 in., set with a miniature of a lady of Louis XV period, half-length, playing a lyre 65

Blairman 96 A clear tortoiseshell Snuff Box, circular, $2\frac{1}{2}$ in., set with a head and shoulders miniature of a man of the Directoire period, in striped blue and pink coat and open shirt collar 210

do 97 A tortoiseshell Snuff Box, piqué with gold, with a miniature of a man, c. 1815, head and shoulders, in black coat faced with lambs' wool, and orange waistcoat, circular, 3 in. 25

2 15 98 A claret coloured "vernis Martin" Snuff Box, $2\frac{7}{8}$ in., set with an oval miniature of a lady, *attributed to Hall* *Blairn*

4 99 A blonde tortoiseshell Snuff Box, circular, 3 in., set with a finely painted miniature of a lady playing the harp *Blairn*

7 100 100 A striped "vernis Martin" Snuff Box, circular, 3 in., set with a miniature of a lady of the Louis XVI period, seated on a garden bench nursing a toy spaniel *Seal*

4 101 101 A Louis XVI horn Snuff Box, oval, $3\frac{3}{8}$ in., with chased gold mounts, set with an oval miniature of a lady *Blairn*

2 10 102 102 A blonde tortoiseshell Snuff Box, circular, $2\frac{3}{4}$ in., set with a miniature, said to be of Philippe Egalité, Duke d'Orléans *Seal*

3 103 103 Another, $2\frac{5}{8}$ in., set with an oblong miniature of a lady "en camaieu," *by Degault* *do*

2 10 104 104 A black horn Snuff Box, circular, $2\frac{7}{8}$ in., set with a miniature of a man, *signed "Weyler, 1783"* *Blairn*

3 10 105 105 A porphyry Snuff Box, circular, 3 in., set with a miniature of a lady in Empire dress, standing, half-length, in a landscape, *signed "Cior p."* *Seal*

25 106 106 A blue avanturine Snuff box, circular, $2\frac{7}{8}$ in., the top set with a half-length miniature of Madame Maillard (Théâtre des Arts) *Blairn*

2 5 107 107 A black composition Snuff Box, circular, $2\frac{7}{8}$ in., set with a finely painted miniature of the Marquis de Biron, three-quarter length, facing, seated on a garden terrace *do*

6 15 107A 107A A turned tortoiseshell Box, set with a miniature, *in the style of Petitot*; and a "vernis Martin" Box, with a half-length miniature of a man, c. 1780 costume *Seal* 2

2 5 108 108 A blonde tortoiseshell Snuff Box, piqué with gold, circular, $2\frac{3}{8}$ in., set with a miniature of Madame de Sévy *Les*

109 A "vernis Martin" Snuff Box, striped with gold and colours, set with an oval enamel miniature of Madame Dugazon, the French actress, circular, 3 in. 1210

110 A composition Snuff Box, set with an oval enamel miniature of a lady, *by Courtois* 19

111 A "Vernis Martin" Snuff Box, circular, 3½ in., set with an oval enamel miniature, *attributed to Jean Baptiste Weyler* 30

112 A black Snuff Box, set with a finely painted miniature of a man in a black coat with scarlet revers, head and shoulders, *signed Bornet* 12

113 A blonde tortoiseshell Snuff Box, circular, 3 in., striped with gold and set with an oval miniature of Mdlle. de Beauregard 45

114 A black Snuff Box, circular, 2⅞ in., set with a miniature of a man, Louis XV period, head and shoulders, wearing the blue ribbon of an order, *attributed to Vestier* 22

do 115 A "vernis Martin" Snuff Box, 3 in., striped red and gold, set with a miniature of a man, head and shoulders, in black felt hat, red coat and lace cravat, *signed "G . . 92"* 610

116 A Snuff Box in green marble, set with a miniature, *signed "Habor,"* of a man in Directoire dress, head and shoulders, in blue coat and yellow vest, 2⅞ in. 18

117 A PIQUÉ SNUFF Box, 2⅝ in., set with an enamel miniature, *by Gautier*, of Marie Madeleine Gurmarret, 1743-1816, a celebrated French dancer, disguised as a boy 50

118 A composition Snuff Box, 3 in., set with a miniature of a lady, c. 1780, the back inscribed "*Donné par Cléry à Le Long*" 1410

119 A TORTOISESHELL SNUFF Box, set with a miniature of Madame Antoinette Chapuis, *signed "Sicardi, 1787,"* head and shoulders, facing, in slate coloured gown with white fichu 21

120 A PLAIN TORTOISESHELL SNUFF Box, set with a miniature of a gentleman, c. 1780, head and shoulders, three-quarters to right, in bob wig, purple coat and lace cravat, *by Jean Laurent Mosnier* 17

19

121 A PIQUÉ SNUFF Box, set with a half-length miniature of the Empress Marie Louise, oval, $2\frac{3}{8}$ in., wearing a pearl, diamond and emerald tiara and necklace, by *Isabey*

34

122 A LOUIS XV Box, oval, $2\frac{3}{8}$ in., set with a fine miniature of Louis de Bourbon, Prince de Condé, in armour with blue scarf, by *Petitot*

150

123 ANOTHER, in red "vernis Martin" inlaid with gold, $3\frac{5}{8}$ in., set with a fine miniature by *Petitot*, of Louis XIV, head and shoulders, in armour

44

124 A LOUIS XV Box, oval, $3\frac{1}{2}$ in., with "vernis Martin" panels painted with flowers and set in gold, the top with a fine oval miniature of a lady, seated, half-length, in blue gown embroidered with gold and voluminous crimson cloak

88

125 A GOLD SNUFF Box, oblong, $3\frac{3}{8}$ in., chased and set with four brilliants and with enamel panels, the lid having on the outside a finely painted miniature of the Emperor Paul of Russia, and on the inside one of the Empress Catharine, the latter "en camaieu"

42

126 A TORTOISESHELL SNUFF Box, oval, $3\frac{1}{8}$ in., set with a fine oval enamel, by *Petitot*, of a Turkish potentate, head and shoulders, facing, in jewelled turban and pearl earrings, cloth of gold coat and blue and white scarf

[See ILLUSTRATION].

58

127 A LOUIS XVI GOLD SNUFF Box, with chased and enamel borders and rose enamel panels, oval, $3\frac{1}{2}$ in., *hall mark, Paris, 1775*, set with a fine enamel miniature, probably of an Austrian Archduke

[See ILLUSTRATION].

49

128 A LOUIS XIV SNUFF Box in marble, mounted in silver gilt, oblong, $3\frac{1}{4}$ in., the top set with a fine enamel miniature of Louis Auguste de Bourbon, Duc de Maine, legitimised son of Louis XIV, head and shoulders, three-quarters to right, in armour, by *Petitot*

[See ILLUSTRATION].

Rachewiss

Nyberg

do

Seal

Blair

Rachewiss

Blair

Nyberg



126



196



158



197



128

VARIOUS BOXES, &c.

<i>Hughes</i>	129	A Georgian Pendant, painted with a girl seated at an altar ; a silver Medal of the Young Pretender ; and two others	4	10
<i>Bennison</i>	130	A Blind-man's Watch, by <i>Hilaire Bassareau, Paris</i> , in gold case ; and a finely enamelled Tablet Case	2	42
<i>Webster</i>	131	A fine French gold Scent Bottle, $3\frac{1}{4}$ in., chased and enamelled with medallions of water scenes		30
<i>Blairman</i>	132	A Swiss gold Snuff Box, finely enamelled with a pastoral scene, $3\frac{5}{8}$ in.		41
<i>Seal</i>	133	An English tortoiseshell Snuff Box, piqué and set with a medallion of a girl and lad ; and another, of a lady bathing	2	58
<i>Pawsey</i>	134	A Georgian tortoiseshell Box, oblong, $3\frac{1}{4}$ in., with a view of the Countess of Coventry's house at Bath ; and a turned tortoiseshell Box, circular, $2\frac{3}{4}$ in., set with a medallion "en camaieu" of a sacrifice to Cupid		5
<i>Nashua</i>	135	A tortoiseshell Box, circular, $3\frac{1}{4}$ in., inlaid with enamels, the top set with a classical scene in grisaille		315
<i>Blairman</i>	136	A Louis XVI gold Snuff Box, circular, 3 in., the tops set with the heads of Cupid and Psyche		710
<i>Hyde</i>	137	A Louis XVI "vernis Martin" Snuff Box, circular, $2\frac{3}{8}$ in., the top set with a finely painted medallion of classical figures in grisaille and rose		570
<i>Collett</i>	138	Another, sprigged on a pink ground, set with a medallion of a shepherdess, $2\frac{3}{8}$ in.		3
<i>Lefetree</i>	139	Another, gold piqué, set with a medallion of Venus and Cupid, circular, $3\frac{1}{8}$ in.		715
<i>Hyde</i>	140	A "vernis Martin" Snuff Box, imitating stone, oval, $3\frac{3}{8}$ in., set with a medallion of children fighting, <i>Paris hall mark of 1771</i>		33
		* * From the Massey Mainwaring collection.		

45 141 A Louis XVI Snuff Box, with black ground and gold borders, set with a medallion of "Le Devin du Village," circular, $2\frac{1}{2}$ in. Hughes

110 142 Another, very similar, with a medallion of Venus and Cupid Tasker

215 143 A circular black Snuff Box, gold piqué, set with a finely painted medallion of a lad carrying a girl across a stream, 3 in. Seal

85 144 A TORTOISESHELL SNUFF BOX, circular, $3\frac{3}{8}$ in., the top set with a medallion, by *Charlier*, of a nymph and cupid listening to the song of shells, which they have gathered Blauman

410 145 ANOTHER, $3\frac{1}{4}$ in., with a medallion of cattle in a landscape, signed "A X Leprince, 1816" Jessen

4 146 ANOTHER, gold piqué, $3\frac{1}{8}$ in., with a medallion of a rocky river scene with buildings, by *L. Gabriel Moreau* Seal

915 147 A LOUIS XVI Box, in tortoiseshell, circular, $3\frac{1}{4}$ in., the top set with a fine miniature in gouache of a lady playing the harp to a Turkish pasha Blauman
** From the Hawkins sale.

30 148 A LOUIS XV GOLD SNUFF BOX, shaped and chased, $2\frac{1}{8}$ in., with an enamel medallion of a scene of mother and children Webster

28 149 ANOTHER, $2\frac{1}{2}$ in., set with a medallion of a Watteau scene, in grisaille and lake Webster

35 150 A LOUIS XVI GOLD SNUFF BOX, oval, $3\frac{3}{8}$ in., with chased and enamelled borders and blue enamel panels over engine turning, set with a medallion of Venus and Apollo Blauman

28 151 A FINE DOUBLE SNUFF BOX, in onyx, with gold cage work, the lids with figures of a shepherd and shepherdess, shaped oblong, $3\frac{1}{4}$ in. do

25 152 A FINE BOX, in amethyst matrix, shaped and gold mounted, with diamond and ruby thumb-piece, the top carved with a scene of two stags fighting, oblong, $3\frac{1}{8}$ in. Webster

£2088-1-

SECOND DAY'S SALE.

Thursday, May 14th, 1925.

The Property of the Lady Weardale.

continued.

EARLY MINIATURES.

153 A small Book, $2\frac{1}{4}$ in. by $1\frac{3}{4}$ in., containing six small Spanish miniatures, probably of members of one family, c. 1600 9

154 A half-length Miniature on copper, of a Man holding a pistol in his hand, turned to right, the head facing, inscribed "Æ S^U 35. AN. 1650," oblong, $3\frac{1}{2}$ in., with five panes of glass painted to fit over the figure and show various changes of costume, in case 1210

155 A pair of oval Miniatures, in oils, of boys in Puritan dress, oval, $4\frac{1}{4}$ in. 6

156 Charles II and Catherine of Braganza, a pair of well-painted Miniatures in oils, head and shoulders, about the period of their marriage, oval, $3\frac{1}{4}$ in. 5

157 A Miniature, in oils, said to be of Lord Barnwell, c. 1600, head and shoulders in ruff; and another of a Man, c. 1650, in water-colours, in armour, both in original shagreen cases 16

158 A finely painted Miniature of a Man, c. 1670, in oils, with long curling hair, in brown robe and crimson scarf, oval, $2\frac{1}{4}$ in., in original case 14

159 James, Duke of Monmouth, head and shoulders, in crimson robe, oval, $2\frac{5}{8}$ in.; and another of Thomas Hobbs, in black gown and linen collar, $2\frac{1}{4}$ in. 8

[See ILLUSTRATION.]

160 A Divine, c. 1640, in black Geneva gown and plain linen collar, by *Samuel Cooper*, oval, $2\frac{1}{8}$ in. *lefttree*

161 A Baronet, by *Peter Lenis*, signed, oval, $1\frac{1}{4}$ in.; another, $\frac{1}{2}$ in. on glass, of a Man, c. 1750; and two others ⁴ *Stefanuse*

162 A fine enamel of a Lady, by *Jean André Rouquet*, signed, oval, $2\frac{1}{8}$ in., in pearl frame *Philip*

163 A Lady, c. 1750, in enamel, oval, $1\frac{1}{2}$ in.; and another, *temp. Queen Anne*, $1\frac{3}{8}$ in. *Rochens*

164 A Lady, by *Zincke*, on enamel, head and shoulders, in white dress, with widow's veil, oval, $1\frac{1}{2}$ in. *Collings*

165 A Lady, enamel, by *Zincke*, head and shoulders, facing, curl over the left shoulder, in bright blue gown, $1\frac{3}{8}$ in. *do*

166 Sir Isaac Newton, by *Zincke*, enamel, circular, $1\frac{1}{8}$ in.; and another, of a Gentleman in bright blue coat, oval, $1\frac{7}{8}$ in. ² *lefttree*

167 A Gentleman; by *Zincke*, enamel, head and shoulders, in puce coat and shirt with lace frills, oval, $1\frac{7}{8}$ in. *do*

168 CHARLES SPENCER, DUKE OF MARLBOROUGH, 1733-58, enamel, by *Zincke*, head and shoulders, three-quarters to right, in plum coloured coat embroidered with gold and wearing the star and ribbon of the Garter, oval, $1\frac{7}{8}$ in. *Seal*

BOXES WITH ENGLISH MINIATURES.

169 A blonde tortoiseshell Box, circular, $2\frac{3}{8}$ in., with coloured golds and set with a finely painted miniature of a boy's head; and another, with a miniature of a lady ^{white}

170 A black composition Box, $2\frac{1}{2}$ in., set with the head of a lady; and a tortoiseshell Box, $2\frac{3}{8}$ in., with a finely painted miniature of a child, both gold mounted ² *Kyberg*

Miller 171 A tortoiseshell Box, $2\frac{3}{4}$ in., piqué and mounted with gold, and set with a fine miniature of a child

4 10

Webster 172 A black horn Box, $2\frac{1}{2}$ in., set with a finely painted miniature of a man in a snuff coloured coat and vest, within a border of pearls

5 75

Jones 173 Another, $2\frac{1}{2}$ in., gold-mounted and set with a miniature of a man with powdered hair, in blue coat with high collar and nankeen vest

7 5

Seal 174 A BLONDE TORTOISESHELL Box, $2\frac{1}{2}$ in., mounted and piqué with gold, set with a miniature, by *Smart*, of a lady, with high dressed hair bound with pearls, blue dress and black band round neck under a pearl necklace.

10

do 175 A tortoiseshell Box, $2\frac{3}{4}$ in., set with a Zincke enamel of a man with full bottomed wig, purple velvet coat and crimson vest edged with gold

11

Lifetree 176 A "vernis Martin" Box, circular, $2\frac{1}{2}$ in., striped blue and pink, set with a Zincke enamel of a man in bob wig, purple coat with gold braid and frilled cravat

7

do 177 AN OVAL Box, with stripes of tortoiseshell and mother-o'-pearl, mounted in silver gilt, and set with a fine Zincke enamel of a lady, head and shoulders, full face, in pink gown

35

King 178 A black Box, 2 in., set with an enamel, by *John Henry Hurter*, of a man, in blue coat with white revers and brass buttons, c. 1780

16

Collings 179 An oblong black Box, $3\frac{3}{4}$ in., set with a miniature of a man, signed "Collins, 1764," in brown purple coat with gold frogs

9 10

Webster 180 A pinchbeck Box, circular, $3\frac{1}{8}$ in., set with a miniature of a man in blue coat and frilled shirt, signed I. B. 1786

7 10

Lifetree 181 A tortoiseshell Box, circular, $2\frac{1}{2}$ in., set with a miniature of a man, in white coat and blue waistcoat, gold embroidered, and with a black ribbon round the neck, signed G. S. 1755

24

do 182 A "vernis Martin" small Box, 2 in., set with an enamel of the Zincke School, of a man in a blue coat, signed S. C.

10 10

7

183 A black Box, circular, $2\frac{1}{2}$ in., with a miniature, by *Smart*, of a man, c. 1770, in wine coloured coat *Williams*

86

184 A PATCH Box, in ivory, shuttle-shaped, $4\frac{1}{2}$ in., set with a fine miniature, by *Smart*, of a man, head and shoulders, the former turned to the right, in pale blue coat, cream vest with gold braid and buttons, and white cravat *Jones*

21

185 A silver gilt Box, set with a fine enamel miniature, by *Nathaniel Hone*, of a man, in blue coat and waistcoat trimmed with gold braid, *signed N H. 1758* *Webster*

42

186 An onyx Box, circular, $2\frac{1}{2}$ in., set with a fine enamel miniature of a lady, by *Nathaniel Hone*, head and shoulders, facing, wearing pearl earrings, in décolleté mauve bodice edged with lace, *signed N H 1758* *Nyberg*

8

187 A blonde tortoiseshell Box, $2\frac{1}{4}$ in., piqué and mounted with gold, set with a fine miniature of a man, head and shoulders, three-quarters to right, in crimson coat with blue facings and white waistcoat *Greaves*

32

188 A LOUIS XVI GOLD SNUFF Box, chased, and with borders of coloured gold, oval, $2\frac{5}{8}$ in., set with a fine miniature of a lady, head and shoulders, three-quarters to left, in cap quilled with blue ribbon, pearl necklace and black lace fichu, *Paris mark of 1774* *Nyberg*

23

189 SIR ROBERT WALPOLE, EARL OF ORFORD (1676-1745), oval miniature, by *Nathaniel Hone*, head and shoulders, slightly to left, in blue coat and red waistcoat, with broad gold braid, oval, $1\frac{5}{8}$ in., set in a black horn box *Seal*

16

190 EDWARD GIBBON, historian (1737-1794), a fine miniature, oval, $1\frac{3}{4}$ in., head and shoulders, three-quarters to right, in short brown wig, blue coat and white waistcoat, set in purple composition box *Candy*

39

191 JAMES THOMPSON, poet (1700-1748), a fine enamel miniature, oval, $2\frac{1}{8}$ in., head and shoulders, three-quarters to right, in crimson velvet cap and robe, both trimmed with leopard's fur, his open shirt threaded with a blue ribbon, in blonde tortoiseshell box, oval, $3\frac{1}{2}$ in., inlaid with coloured golds *Jones*



198



195



194



127

192

lifetree
FREDERICK AUGUSTUS, DUKE OF YORK (1763-1827), a fine enamel, by *W. Bate*, signed on back, and dated 1827, oval, 2½ in., head and shoulders, the latter turned to the left, in blue coat, crimson-waistcoat and black stock, set in a purple composition box

15

193

Hyde
QUEEN CHARLOTTE, wife of George III, oval miniature, 2 in., head and shoulders, facing, in white tulle cap and black gown with white fichu, set in a circular gold box, engine turned and with chased borders in coloured golds

82

** * ** This box is said to have been presented by George III to Richard Hurd, Bishop of Worcester (1720-1808), tutor to the Prince of Wales, and contains the latter portions of two letters from the king.

28

194

Mallett
AN OVAL Box, 2½ in., striped and mounted with gold, and set with a miniature of a lady, in blue gown, and with a scarf falling from the back of her head and draped round her bust

[See ILLUSTRATION.]

195

Webster
A PIQUÉ Box, circular, 3 in., set with a finely painted miniature of a lady, head and shoulders, three-quarters to left, with grey hair, in white turban and dress, signed "S. Rook 1794"

46

[See ILLUSTRATION.]

196

Jones
A "vernis Martin" Box, circular, 2½ in., set with a fine oval miniature of a man, by *Smart*, three-quarters to right, his grey hair tied in a queue, in black coat, green waistcoat, and white cravat

60

[See ILLUSTRATION.]

197

lifetree
A LADY, head and shoulders, three-quarters to right, with flowers in her hair, in pink dress and with a pink ribbon round the neck, signed J. S. 1765, oval, 1½ in., mounted in a black composition box

34

[See ILLUSTRATION.]

198

Seal
GEORGE IV, oval enamel miniature, by *Henry Bone, R.A.*, head and shoulders, the face turned to left, in military uniform, wearing the star of the Garter, signed on the back and dated 1824, on a fine petrified wood box, with chased gold mounts, oval, 3½ in.

26

[See ILLUSTRATION.]

ENGLISH MINIATURES, 1750-1830.

5 199 A double miniature of a Mother and Daughter, *c.* 1800, said to be Mrs. David Garrick and her mother; and another one of a Father and child, *c.* 1820 2 *lifetim*

7/10 200 General Harris, head and shoulders, in uniform, *c.* 1800, oval, 3 in.; and another of an Officer, *c.* 1790, in scarlet coat with blue facings 2 *Beaumano*

2 201 A pair of Miniatures, *by John Raphael Smith*, of daughters of Admiral Dacre, half-length, in white dresses, *c.* 1800, oval, 2 $\frac{3}{4}$ in. 2 *Blairmo*

19/10 202 A Lady, in white dress, with blue sash and bow, half-length, oval, 2 $\frac{3}{8}$ in., in pearl frame; and another of a Boy, half-length, in blue coat and frilled collar, 2 $\frac{3}{4}$ in. 2 *Colling*

6 203 A Lady, half-length, seated at a spinet, turning over the music, *c.* 1800, oval, 4 in. *Blairmo*

15 204 A Lady, half-length, standing, with short curling hair, in white muslin dress and pale blue tie, in frame, with the royal crown, oblong, 2 $\frac{3}{4}$ in. *Jerguson*

5/10 205 A Lady, *c.* 1760, with high dressed hair bound with pearls and a blue ribbon, and in a blue dress, oval, 1 $\frac{3}{4}$ in.; and another, with ruched cap, in black dress 2 *Blairmo*

4/5 206 A Man, *c.* 1800, in bottle-green coat and white cravat, oval, 2 $\frac{5}{8}$ in.; and another, in blue coat, 2 $\frac{1}{2}$ in. 2 *Webster*

7/10 207 Bernard Edward Howard, Duke of Norfolk, oval, 1 $\frac{3}{8}$ in.; another of one of the Harrington Family, oval, 1 $\frac{1}{2}$ in.; and a third, 1 $\frac{7}{8}$ in., of a Man, in a cream coloured coat *Hyperb*

1/10 208 A Lady, *c.* 1800, half-length, to right, in white turban, white muslin dress and black lace shawl, oval, 3 $\frac{1}{8}$ in. *Seal*

Collings 209 A Man, in grey coat and gold embroidered vest, c. 1770; and another, in profile to left, in blue coat; in paste and garnet frames 2

** The former from Lady Newborough's sale, 1872.

10

do 210 A Lady, *by Sir W. J. Newton*, half-length, in white gown and red cloak, a lace veil hanging over her shoulder, oval, 3 in.; and another of a Lady, *by Andrew Robertson*, with dark curls, in crimson dress, octagonal, 1 $\frac{5}{8}$ in., in gold frame set with half pearls 2

8 10

do 211 Sir G. Houston Boswell, head and shoulders, facing, in black coat and vest and white cravat, oval, 2 $\frac{1}{2}$ in.

115

Seal 212 Daniel O'Connell (1775-1847), c. 1815, head and shoulders, facing, in black coat, white waistcoat and cravat, oval, 2 $\frac{7}{8}$ in.

210

Nyberg 213 A LADY, *by Sir W. J. Newton*, half-length, facing, with crisp curls, in white Empire gown fastened by a jewelled brooch, oval, 3 $\frac{1}{4}$ in., in fine paste frame

13 10

do 214 PRINCESS AUGUSTUS SOPHIA, daughter of George III, in old age, a fine enamel, head and shoulders, three-quarters to right, in red gown, black shawl and white hood tied with a pink ribbon, oval, 2 $\frac{1}{8}$ in.

11 10

Lifetree 215 HENRY BONE, the enameller, a self portrait, in old age, half-length, seated in a chair, in black coat and vest, oblong, 3 $\frac{3}{4}$ in. by 3 in.

7

Collings 216 A double Miniature, probably of a Father and Son, c. 1800 and 1810, oval, 2 $\frac{1}{4}$ in.; and another, pencilled on the back "F. H., Oct. 1, 1795," *by Thomas Hazlehurst* 2

10 10

do 217 Three small Miniatures of Men, *probably by Thomas Hazlehurst* 3.

9

do 218 A Man, head and shoulders, to left, in dark coat, against a crimson curtain, oval, 2 $\frac{7}{8}$ in., *probably by William Wood*

6

Ferguson 219 A Lady, head and shoulders, three-quarters to left, with white curly hair, in black gown and white fichu, oval, 2 in., in gold frame set with pearls

2 5

110 220 A Man, c. 1790, in blue coat with gold braid, and wearing a diamond star, $1\frac{7}{8}$ in., in frame set with stones *Ferguson*

15 221 A Lady, c. 1770, by *Cotes*, head and shoulders, three-quarters to right, with lace neck-band, in décolleté pale blue gown, and wearing a rose spray, oval, $1\frac{5}{8}$ in., in gold and enamel frame; and two others 3 *Seal*

25 222 Princess Sophia, in middle age, head and shoulders, three-quarters to left, in slate gown with white fichu, her head draped with a white scarf, oval, $2\frac{3}{4}$ in. *Webster*

18 223 A Lady, c. 1780, in profile to left, in white gown tied with a lavender ribbon, oval, $1\frac{3}{4}$ in., in pearl frame *do*

10 10 224 The Earl of Macartney, head and shoulders, turning to right, in blue coat with brass buttons, white waistcoat and white cravat, signed "Villiers Huet, 1806," oval, $3\frac{1}{2}$ in. *Lepper*

8 225 A Child, seated, half-length, with her hands crossed over her lap, by *Mrs. Baron* (exhibited R. A., 1797-1801), oval, $3\frac{1}{8}$ in.; and another of Elizabeth Byrne as a Girl, in straw hat with violet ribbon, signed "M. Byrne" (exhibited R. A., 1805-1845), oval, $2\frac{3}{4}$ in. 2 *Seal*

21 226 A Man, by *A. Pope*, nearly half-length, three-quarters to right, in blue coat, with black velvet collar and white cravat, signed and dated 1796, oval, $3\frac{1}{4}$ in. *do*

22 227 A LADY, said to be a Countess of Westmoreland, by *Henard* (exhibited R. A., 1785-1800), head and shoulders, looking at the spectator over her right shoulder, with luxuriant curls tied with a blue silk handkerchief, in white dress and orange-brown shawl, signed and dated 1796, circular, $2\frac{3}{4}$ in. *Callum*

50 228 A Lady, by *Villiers Huet*, half-length, standing in a landscape with river, in white dress, mauve ribbon tie and brown shawl, signed and dated 1803, circular, $2\frac{3}{4}$ in. *Webster*

22 229 A Man, by *H. Bone*, water-colours on card, half-length, in profile to left, in blue coat and white waistcoat, signed and dated 1788, oval, $3\frac{1}{8}$ in. *William*

Collins 230 Sir Philip Gibbs, *by Charles Jagger*, head and shoulders, the latter turned towards the right, in plum-coloured coat, green waistcoat edged with gold, and white stock, oval, 2 in., in paste frame. 7

Hughes 231 A Man, head and shoulders, nearly facing, in blue coat and orange striped waistcoat, a stormy sky behind, signed T. E. (mon.), oval, 2 $\frac{3}{8}$ in. 15

Legg 232 A Boy, half-length, in profile to right, with long hair tied in a queue: brown coat with violet collar and lace shirt, signed G. D. (mon.), 1793, oval, 2 $\frac{1}{2}$ in. 3

Nyberg 233 A LADY, nearly half-length, in frilled cap, diamond neckband on black velvet, crimson dress and lace fichu, signed S. L. (mon.), 1760, *probably John Stephen Liotard*, oval, 1 $\frac{3}{4}$ in. 9/10

Lifetree 234 A Man, by *Samuel Cotes*, head and shoulders, in blue coat and white vest, trimmed with gold braid, *signed and dated*, 1766, oval, 1 $\frac{3}{8}$ in.; and another of a Man, in a brown coat, signed W. P. (mon.), 1 $\frac{7}{6}$ in. 4 2

Seal 235 A Man, by *Gervase Spencer*, head and shoulders, in scarlet coat, with gold frogs, and white vest, embroidered with gold, signed "G. S. 1754," oval, 1 $\frac{3}{4}$ in.; and another, in green coat, with gold embroidery, signed T. S. (mon.) 1771, 1 $\frac{3}{8}$ in. 13 2

Webster 236 A Man, said to be Dr. Joseph Ignace Guillotin, in a black coat and black striped vest, signed T. L. (mon.), oval 1 $\frac{3}{4}$ in. 55

do 237 A man, head and shoulders to right, in brown overcoat, double-breasted black coat, and white cravat, signed J. R. 1791, oval, 3 $\frac{1}{4}$ in. 7

Nyberg 238 A LADY, c. 1790, *probably by Ozias Humphry*, half-length, standing nearly facing, with luxuriant curls over the shoulders, in crimson décolleté dress with white waistband and draped with muslin, oval, 2 $\frac{5}{8}$ in. 40

Collins 239 A MAN, said to be the fourth Duke of Queensberry, head and shoulders, facing, the head turned slightly to right, in blue coat with high collar, yellow vest and white stock, oval, 2 $\frac{3}{8}$ in. 25

2

240 A MAN, *by Philip Jean*, finely painted, head and shoulders, three-quarters to left, in dark grey coat with high collar, yellow vest and white cravat, oval, $2\frac{3}{8}$ in.

8

241 A Man, head and shoulders, three-quarters to left, in blue coat with brass buttons, white waistcoat and cravat, oval, $2\frac{3}{8}$ in.

15

242 A Man, *by Samuel Shelley*, head and shoulders, nearly full face, in black coat, yellow waistcoat and frilled cravat, *signed on the back*, oval, $2\frac{7}{8}$ in.

1510

243 Another, *by Samuel Shelley*, head and shoulders, in bright blue coat with large buttons, and frilled cravat, *signed on the back*, $2\frac{5}{8}$ in.

27

243A SAMUEL SHELLEY, a self portrait, head and shoulders, three-quarters to right, in chocolate coloured coat, pale yellow vest and frilled cravat, *signed on the back*, oval, $2\frac{3}{4}$ in.

52

244 MARIA BRANT, *by Samuel Shelley*, standing, three-quarter length, facing, the head turned to right, a tree trunk and landscape behind, her hair dressed with a pearl chain, in white dress with blue belt and scarf, *signed on the back* "1786 Painted by Sam Shelley, Henrietta Street, No. 7, Covent Garden," oval, $3\frac{3}{4}$ in.

570

245 A Man, head and shoulders, three-quarters to right, in blue coat, yellow waistcoat sprigged with red, oval, 3 in.

215

246 A Man, *probably by Samuel Shelley*, head and shoulders, three-quarters to right, in brown coat, white waistcoat edged with gold and frilled cravat, oval, 3 in.

115

247 A Man, nearly half-length, in blue coat and large white cravat, wearing the Star of the Garter, oval, $4\frac{1}{8}$ in.

38

248 A LADY, half-length, three-quarters to right, the eyes facing, with short hair bound with a blue velvet band, in décolleté blue dress edged with muslin, *attributed to Henry Raeburn*, oval, $2\frac{3}{4}$ in., in frame set with rose diamonds and small rubies

[See ILLUSTRATION].

7

249 A LADY, a member of the Peel family, c. 1790, *by Cosway*, with luxuriant hair bound with yellow ribbon, head and shoulders, in white gown with fichu and scarf tied round neck, oval, 2 in.

Wheeler

Webster

Collings

Seal

Webster

Hyperion

Collings

Seal

Seal

Blairman

Seal

Hunter



270



264



248



271



272

Blairman 250 QUEEN CHARLOTTE, wife of George III, half-length, three-quarters to right, in white gown with fichu, blue sash and black mantilla, oval, $3\frac{1}{2}$ in. 4

Seal 251 THE HON. MRS. PERCIVAL, by *Nathaniel Hone*, head and shoulders, three-quarters to left, without jewellery, in white dress trimmed with lace and brocaded with gold flowers, oval, 3 in. 30
 [See ILLUSTRATION].

Bunster 252 A LADY, head and shoulders, three-quarters to left, with luxuriant curling hair bound with a blue ribbon, in white dress cut square in front, oval, 3 in. 14
 [See ILLUSTRATION].

Blairman 253 A LADY, by *Plimer*, in black gown, white veil and fichu and ruche round neck, oval, $2\frac{7}{8}$ in. 19
 [See ILLUSTRATION].

Palmer 256 A HIGHLAND LAIRD, in red uniform with blue facings and blue bonnet, head and shoulders, facing and grasping a broad-sword, oval, $2\frac{1}{4}$ in. 21
 [See ILLUSTRATION].

Bunster 257 SIR JOHN FAIRFIELD, by *Andrew Plimer*, head and shoulders, three-quarters to left, in brown coat and white cravat, oval, $2\frac{7}{8}$ in. 27

Seal 258 RICHARD BRINSLEY SHERIDAN, by *Plimer*, head and shoulders, three-quarters to right, the eyes facing, in black coat and white cravat, oval, $2\frac{3}{4}$ in. 20

Blairman 259 Miss Murray, after *Lawrence*, head and shoulders, with dark curls, in white dress and ruche round neck, oval 115

Webster 260 Richard, Earl Temple, Duke of Buckingham and Chandos (1776-1839), by *Andrew Plimer*, head and shoulders, three-quarters to left, in yeomanry uniform, oval, 2 in. 23

261 A MAN, by *Andrew Plimer*, head and shoulders, three-quarters to left, in brown coat and white cravat, oval, $2\frac{5}{8}$ in. 31

* * * Noted in Dr. Williamson's "Richard Cosway, R.A.," p. 138.
 [See ILLUSTRATION.]

14

262 A Man, *c. 1770*, by *John Smart*, head and shoulders, in emerald green coat, embroidered with gold, oval, $1\frac{1}{2}$ in.

74

263 A Man, by *John Smart*, facing, the eyes turned to the right, head and shoulders; in scarlet uniform with blue facings, oval, $1\frac{1}{2}$ in.; and another of a Lady 2

70

264 A MAN, by *John Smart*, head and shoulders, three-quarters to left, in grey coat with blue velvet collar, yellow waistcoat and flowing cravat, signed "I. S. 1789," oval, $2\frac{1}{8}$ in., in pearl frame

[See ILLUSTRATION].

74

265 RICHARD EDGECOMBE, Earl of Mount Edgecombe (1764-1839), by *John Smart*, head and shoulders, three-quarters to left, in blue coat, white waistcoat and cravat, signed "I. S. 1808," oval, $3\frac{1}{4}$ in.

44

266 A MAN, said to be William Pitt, by *John Smart*, head and shoulders, three-quarters to right, in pale blue coat, white waistcoat and lace cravat, oval, $1\frac{3}{4}$ in.

[See ILLUSTRATION].

17

267 THE HON. EDWARD PERCIVAL, second son of John, second Earl of Egmont, by *John Smart*, head and shoulders, three-quarters to left, in blue coat, white waistcoat and cravat, signed "I. S. 1799," oval, $3\frac{1}{4}$ in.

[See ILLUSTRATION].

8

268 Thomas Truston, of Boston, Lines., by *John Smart*; pencil drawing, the face tinted, nearly in profile to right, signed "I. S. 1794," oval, 4 in.

80

269 LADY WILLIAM RUSSELL, wife of Lord William Russell, son of the sixth Duke of Bedford, by *George Engleheart*, half-length, nearly facing, with dark hair, in plain white dress, signed "E." oval, 3 in.

[See ILLUSTRATION].

54

270 BISHOP OF BANGOR, by *George Engleheart*, head and shoulders, three-quarters to right, in black gown and plain bands, oval, $2\frac{1}{2}$ in.

[See ILLUSTRATION].

William

Nyberg

Colling

Lesser

Hunter

Cliffe

Stephens

Lawson

Seal



266



256



267



269



261

271 A MAN, by *George Engleheart*, head and shoulders, three-quarters to right, in bob wig, drab coat with pearl buttons, pink and blue striped waistcoat and white stock, oval, 2 in. *38*

[See ILLUSTRATION].

272 A LADY, wife of the last-named, by *George Engleheart*, with high dressed grey hair covered with a white hood, three-quarters to right, head and shoulders, in lavender dress with white fichu, oval, 1 $\frac{7}{8}$ in. *38*

[See ILLUSTRATION].

273 THE HON. CHARLES HAY, by *Engleheart*, head and shoulders, the former turned to the right, in brown coat, yellow waistcoat and large cravat, oval, 2 $\frac{1}{6}$ in. *54*

274 A MAN, by *Engleheart*, head and shoulders, the former turned to the right, in bottle green coat, yellow waistcoat and white cravat, oval, 2 $\frac{5}{6}$ in. *30*

275 A MAN, by *Engleheart*, head and shoulders, three-quarters to right, the eyes facing, in bottle green coat with black collar, yellow waistcoat and white cravat, oval, 2 $\frac{1}{4}$ in. *34*

276 A MAN, by *Engleheart*, head and shoulders, three-quarters to right, the eyes facing, in brown coat and white cravat, oval, 2 $\frac{1}{6}$ in. *25*

277 AN OFFICER, by *Engleheart*, head and shoulders, slightly to right, the eyes facing, in scarlet uniform with green facings, oval, 2 $\frac{3}{4}$ in.

278 A LADY, by *George Engleheart*, half-length, three-quarters to right, the eyes facing, in white gown and blue sash, with a blue turban tied under her chin, signed on the back "G. Engleheart pinxit, 1800," oval, 2 $\frac{7}{8}$ in. *42*

278A Warren Hastings, head and shoulders, facing, the head turned to the left, in blue coat, pale yellow waistcoat and white cravat, oval, 2 $\frac{1}{4}$ in. *38*

279 A Lady, attributed to *Cosway*, half-length, in white dress with gold belt, and white turban with gold fringe, oval, 2 $\frac{3}{4}$ in. *20*

9

13

280 SIR JOHN SINCLAIR, by *Plimer*, head and shoulders, three-quarters to right, in blue coat, oval, $2\frac{1}{8}$ in.

* * * Noted in Dr. Williamson's "Richard Cosway, R.A." p. 138.

30

281 A MAN, by *Cosway*, head and shoulders, facing, the former turned three-quarters to right, in blue coat, with brass buttons, and frilled cravat, oval, 2 in.

28

282 DR. FROBISHER, by *Cosway*, three-quarters to right, in blue coat with brass buttons and white cravat, oval, $1\frac{5}{8}$ in.

30

283 A BOY, by *Cosway*, facing, with long fair hair, head and shoulders, in green coat with silver buttons, and wide frilled collar, oval, $1\frac{3}{4}$ in.

* * * Noted in Dr. Williamson's "Richard Cosway, R.A." p. 121.

42

284 A MAN, by *Cosway*, head and shoulders, in scarlet coat with brass buttons and white cravat, head and shoulders three-quarters to left, the eyes facing, circular, $2\frac{1}{2}$ in.

* * * Noted in Dr. Williamson's "Richard Cosway, R.A." p. 121.

25

285 A MAN, by *Cosway*, nearly half-length, three-quarters to left, the eyes facing, in blue coat, yellow waistcoat and white cravat, oval, $2\frac{3}{4}$ in.

* * * Noted in Dr. Williamson's "Richard Cosway, R.A." p. 121.

The Property of the Dowager Countess of Gosford.

13

286 A FINE ONYX CAMEO, oval, 2 in., of the Duke of Monmouth, in profile to right, head and shoulders, in classic costume, with flowing wig

287 A circular Miniature, inscribed on the back "Abraham's servant presenteth Rebekah, Phil. Lawra. pinx. Bernard Lens Fecit July :ye: 20: 1709," and signed on the front, $3\frac{1}{2}$ in.

288 Mrs. Ann Bernard, by *Bernard Lens*, half-length, facing, in celadon-coloured sacque and blue cloak, signed, oval, $2\frac{3}{4}$ in. 10

289 Lady Bernard and Frances Bernard, a pair of small miniatures, signed s. s. (*probably Samuel Smart*), oval, $1\frac{5}{8}$ in. 2 570

290 Sir J. Bernard, by *Zincke*, in blue coat, head and shoulders, oval, $1\frac{7}{8}$ in. 23

291 Another similar Miniature, slightly smaller, $1\frac{3}{4}$ in. 25

292 Sir Archibald Acheson, first Viscount Gosford, c. 1740, head and shoulders, three-quarters to right, in pink coat and white waist-coat, oval, $1\frac{5}{8}$ in. 10

293 Mr. Robert Sparrow of Worlingham Hall, Suffolk, by *Ozias Humphrey*, head and shoulders, turned to left, in fur trimmed coat, oval, $1\frac{1}{2}$ in. 20

294 A MAN, c. 1710, very finely painted in oils on copper, head and shoulders, in long periwig and blue robe, a landscape in the distance, oval, 2 in., in locket finely engraved after the manner of the de Bries 69

295 Anne of Austria and Louis XIV, two small oval enamel Miniatures, of the School of *Petitot*, finely painted 2 74

296 Louis XIV, and Henriette d'Orleans, two similar small enamels, the former in the original gold locket 2 80

297 Mlle. de Monpensier, by *Petitot*, oval, $1\frac{5}{8}$ in., head and shoulders 21

298 A fine Enamel of a Man, temp. Charles II, oval, $1\frac{5}{8}$ in. ; and another, c. 1690 29

299 An enamel Miniature of a Man, c. 1650, in plain black dress, with plain falling collar, the back painted in grisaille with a landscape, oval, $1\frac{1}{4}$ in. 28

300 CHARLES II, a fine English Enamel, in flowing wig, armour and lace-cravat, oval, 1 in. 24

301 Le Grand Dauphin, eldest son of Louis XIV, in gouache on card, head and shoulders, three-quarters to right in armour with a blue ribbon, oval, $1\frac{1}{4}$ in. *legg*

302 THE COUNTESS OF FALKLAND, c. 1640, a fine water-colour on card, oblong, $2\frac{7}{8}$ in. by $3\frac{3}{8}$ in., head and shoulders, slightly to left, her brown hair dressed in small curls, one of which tied with a pink ribbon falls on her left shoulder; wearing a jewelled diadem from which hangs a plume, a pearl necklace with drop pendants, white bodice trimmed with lace and a blue dress embroidered with silver stars and with a vandyke border of lace, a curtain and arch in the background. *Webste*

303 LADY HAMPDEN, English enamel, c. 1740, nearly half-length facing, wearing a lace cap with black feather, a low bodice with pink and white ribbon in the front and a cerise velvet coat trimmed with fur, oval, $1\frac{3}{4}$ in. *Lifetree*

[See ILLUSTRATION].

304 SIR ISAAC NEWTON, an enamel, by Zincke, head and shoulders, three-quarters to right, the eyes facing, in brown coat lined with blue and white lawn cravat, oval, 2 in. *Seal*

[See ILLUSTRATION].

305 LA BARONNE DE BRETEUIL, by Petitot, nearly half-length facing, the head turned slightly to the right, in décolleté dress of grey and gold brocade, a blue scarf striped with gold draped across her left shoulder and held by a pearl and gold brooch, oval, $1\frac{1}{2}$ in. *Hyberg*

* * * A piece of paper is pasted on the back, on which the following is written in a contemporary hand:

“Marie Anne Le fevre Caumarti de Mormant, femme du Baron de Breteuil. Morte à la âge de 24 ans et demi le 7 aout 1679, et peinte après sa mort en email par Petitot sur un original de la main de —.”

[See ILLUSTRATION].

306 A MINIATURE, on card, said to be of George Villiers, Duke of Buckingham, by John Hoskins, the elder, head and shoulders, three-quarters to right, in ruff and black doublet, inscribed on the back: “Hoskins, drawn by himself & by him given to Old Johnson, y painter, of whose son I bought it at Utrecht, 1700, F. St. J.” (F. St. John), oval, $1\frac{1}{6}$ in. *Allam*



311



313



312



310

307

Webster
GENERAL FLEETWOOD, Parliamentary Commander-in-Chief, 1659, by *Samuel Cooper*, head and shoulders slightly to right, with long brown hair, in bright steel armour with plain lawn collar, signed "S. C. 1650," oval, $2\frac{3}{8}$ in.

92

[See ILLUSTRATION].

do 308

A NAVAL OFFICER, by *John Hoskins, the younger*, head and shoulders, three-quarters to right, with long hair, in purple doublet shot with gold thread and with slashed sleeves, a ship in the distance, signed "1657 I H," oval, $2\frac{1}{8}$ in.

30

[See ILLUSTRATION].

309

Blairman
A Lady, the frame inscribed: "D. R. born 31 of Octr. 1754, withdrawn from sorrow, 5 Septr. 1793," half-length, three-quarters to right, in white dress with blue sash and blue hat with upstanding ostrich plumes, oval, $2\frac{1}{8}$ in.

12

310

Coldecott
MILICENT, COUNTESS OF GOSFORD, wife of Arthur, first Earl of Gosford, by *Ozias Humphrey*, head and shoulders facing, the head turned to the left, in white bodice, blue gown held up by a rope of pearls and crimson shawl, oval, $1\frac{5}{8}$ in.

102

[See ILLUSTRATION].

311

Lo
ARTHUR, FIRST EARL OF GOSFORD, by *John Smart*, head and shoulders, three-quarters to right, in powder blue coat with steel buttons, white satin vest embroidered with gold and lace cravat, signed "IS 1773," oval, $1\frac{5}{8}$ in., in blue enamel frame with border of small brilliants

255

[See ILLUSTRATION].

312

Alleans
LADY RAWLINGS, by *John Hoskins, the elder*, on card, head and shoulders, the former turned slightly to the left, the hair drawn back and tied back with a bunch of ribbons; round her neck is an ample Rubenesque ruff, in black satin bodice open at the neck, over which is drawn a thin lawn collar, at her breast a white rosette, from which is draped a pearl chain to her right shoulder and then across the bust, blue background, oval, $2\frac{1}{4}$ in., slightly oxydised

42

[See ILLUSTRATION].

80

313 SIR FRANCIS DRAKE, by *Nicholas Hilliard*, on card, head and shoulders, turned slightly to the right, with moustache and pointed beard, in deep ruff with lace edging and a white doublet dotted with silk; round his neck is a full gorget of blued steel with gilt rivets; the background a crimson curtain, oval, $2\frac{1}{4}$ in.

[See ILLUSTRATION].

£4120.7

END OF SALE.

Total of Sale
£6208.8.